



Fragile Palm Leaves
MS ID 1119
Room 3A / 1119
cūjavā



Fragile Palm Leaves

MS ID 1119

Room 3A / 1119

cūlavā





[illegible]

29

[illegible]

38

[illegible]

[illegible]

Figure 1 illustrates the experimental setup. A participant is seated at a table, looking at a screen. On the screen, a 3D model of a hand holding a tool is displayed. A red dot on the screen indicates the target location. The participant's hand is positioned near the tool. The setup is labeled with 'Participant', 'Screen', 'Hand', 'Tool', and 'Target'.

[illegible]

The diagram illustrates a network structure where the number of nodes (N) and the number of links (L) are related. It shows two specific configurations: one with $N=10$ and $L=10$, and another with $N=20$ and $L=20$. The nodes are represented by small squares, and the links are represented by lines connecting them.

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

100

[illegible]

10

100

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire width of the image. It appears to be a single line of text, possibly a chapter heading or a section of a larger work. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in the top strip, consisting of several lines of cursive script.

Handwritten text in the bottom strip, consisting of several lines of cursive script.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

○

Handwritten text in Devanagari script, likely a manuscript or document.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten notes.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large dark circular marks, possibly ink smudges or holes, on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large dark circular marks, possibly ink smudges or holes, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

ရေပတိသဝဓနံယံ

1000

225

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

02

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features approximately 10 lines of text in the same traditional script. Similar to the first leaf, it has two circular holes for binding. The text appears to be a continuation or a separate section of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. It also appears to be a continuous paragraph or a series of related statements. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

22

© C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

60

100

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two distinct circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two circular holes visible in this section of the page, corresponding to the ones above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is written in a similar style to the top section, with clear characters and consistent spacing. It spans across the bottom half of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two distinct circular holes or indentations visible in the paper, one towards the left and one towards the right, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same style and script. The paper shows signs of age and wear, with some discoloration and a few small stains. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks, possibly holes or damage, visible on the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

သာတသတိဋ္ဌာနာယံ သိပ္ပံ
သုပသံဓာရိတုပဉ္စမသုပသံဓာရိ

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single continuous line of text, possibly a letter or a record.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single continuous line of text, possibly a letter or a record.

100



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

والله اعلم بالصواب
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

60

۱۰۰

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

والله اعلم بالصواب
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သုတ္တန်သုတ်
ကထာဝါသနာ

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၆၇၈၉

၁၈၈၆

၁၈၈၆

ထိုက်ဝံ့ကံ့ကံ့ကံ့ကံ့
သံသရာဝံ့သံသရာဝံ့
သံသရာဝံ့သံသရာဝံ့

၁၈၈၆

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a record of events, with some lines starting with "သို့" (so) and "သို့" (so). The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. It appears to be a list or a record of events, with some lines starting with "သို့" (so) and "သို့" (so). The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some faint markings and what might be small holes or indentations in the paper, possibly from a binding or a stamp.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of age, including slight discoloration and some minor damage or wear. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဘုရားရှိခိုးတော်
ဝိသုဒ္ဓိမဂ္ဂါရုံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

သုတေသန

သုတေသန

၁၈၈၈

၁၈

၁၈

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is faint and mostly illegible due to fading and the texture of the paper.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is faint and mostly illegible due to fading and the texture of the paper.

တရားတော်သဘာဝပုတ္တရာလူဝတ်ကံ

Journal of Management Inquiry 18(6)p. 709-724
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မြတ်ကုသိုလ်တို့တို့တို့သေ
သေသေသေသေသေသေသေ

۵۸۵

သို့သော်လည်းကောင်း၊

5000

ἡ ἡμετέρα πόλις ἔστιν ἡμετέρας πόλεως

(400) 867-XXXXXX

http://

.....

[illegible]

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten section header or title, underlined.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ပတ္တမြားကုန်သွယ်

သို့သော်လည်းကောင်း၊ ကုန်သွယ်ရာတွင်

ကုန်သွယ်ရာတွင်

သို့သော်လည်းကောင်း၊ ကုန်သွယ်ရာတွင်

သို့သော်လည်းကောင်း၊ ကုန်သွယ်ရာတွင်

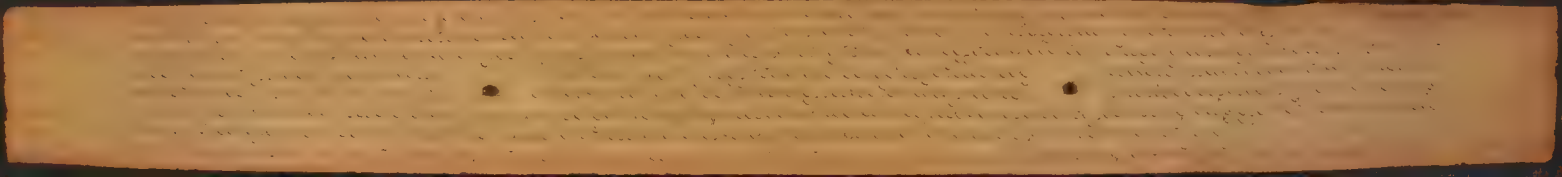
သို့သော်လည်းကောင်း၊ ကုန်သွယ်ရာတွင်

သို့သော်လည်းကောင်း၊ ကုန်သွယ်ရာတွင်

သို့သော်လည်းကောင်း၊ ကုန်သွယ်ရာတွင်

သို့သော်လည်းကောင်း၊ ကုန်သွယ်ရာတွင်

သို့သော်လည်းကောင်း၊ ကုန်သွယ်ရာတွင်



သုတေသနစာတမ်း/စာတမ်း/စာတမ်း
ဗဟို

သုတေသနစာတမ်း

စာတမ်း/စာတမ်း/စာတမ်း

သုတေသနစာတမ်း

အာဇာနည်/ခေတ်/တာပတ္တ

ကလေးကလေးကလေး

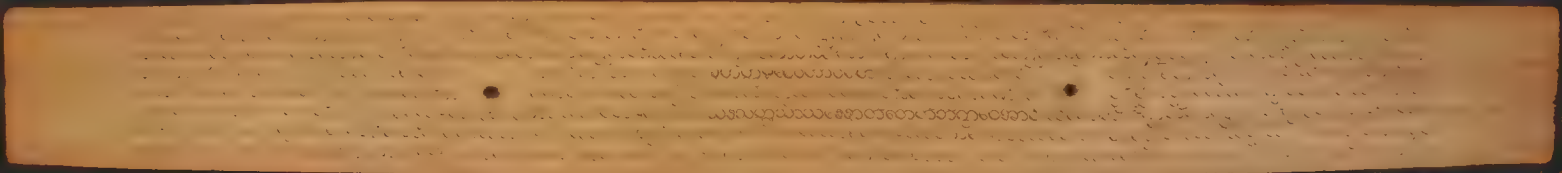
ကလေးကလေးကလေး

ကလေးကလေး

ကလေးကလေး

ကလေးကလေး

ကလေးကလေး



ကလေးတို့အတွက်

အသုံးပြုရန်

အသုံးပြုရန်

တၢ်မၤ ဝဲတၢ်ခိၣ်ပျံၣ်သး
ဝဲတၢ်ခိၣ်

တၢ်မၤ ဝဲတၢ်ခိၣ်ပျံၣ်သး
ဝဲတၢ်ခိၣ်

တၢ်မၤ ဝဲတၢ်ခိၣ်ပျံၣ်သး
ဝဲတၢ်ခိၣ်

ယုတ္တိဗျူဟာယုတ္တိဗျူဟာ

ယုတ္တိဗျူဟာယုတ္တိဗျူဟာ

ယုတ္တိဗျူဟာယုတ္တိဗျူဟာ

ယုတ္တိဗျူဟာယုတ္တိဗျူဟာ

ယုတ္တိဗျူဟာယုတ္တိဗျူဟာ

Handwritten text at the top left of the first strip.

Handwritten text in the upper middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the upper middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip.

တစ်ယောက်

ကလေးတစ်ယောက်

မိမိတို့ကလေးတို့

ကလေးတစ်ယောက်

မိမိတို့ကလေးတို့

သာယာဝတီတိုင်းဒေသကြီး
သာယာဝတီတိုင်းဒေသကြီး

ဝန်ကြီးရုံးချုပ်
ဝန်ကြီးရုံးချုပ်

သာယာဝတီတိုင်းဒေသကြီး
သာယာဝတီတိုင်းဒေသကြီး

သာယာဝတီတိုင်းဒေသကြီး
သာယာဝတီတိုင်းဒေသကြီး

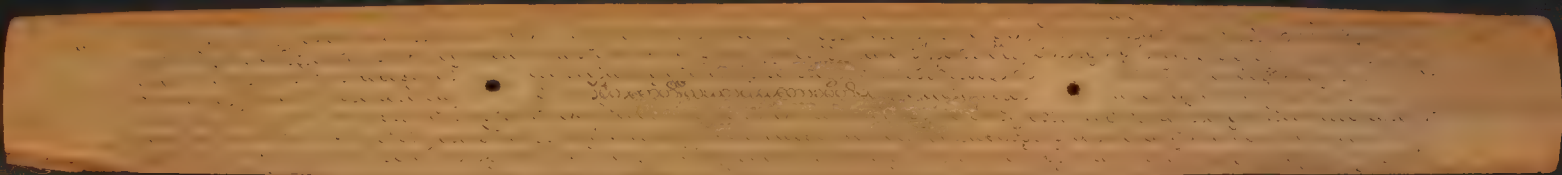
သာယာဝတီတိုင်းဒေသကြီး
သာယာဝတီတိုင်းဒေသကြီး

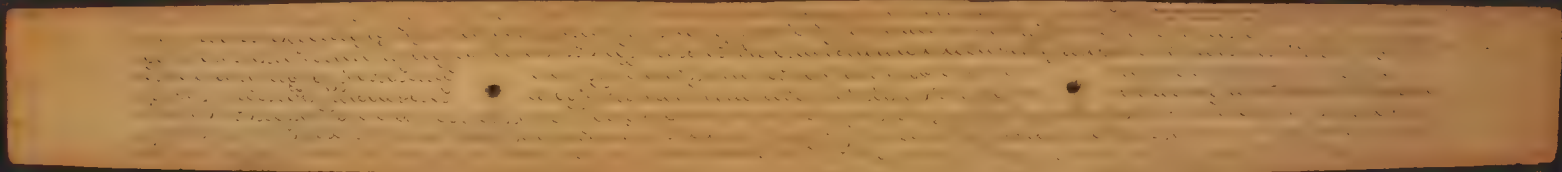
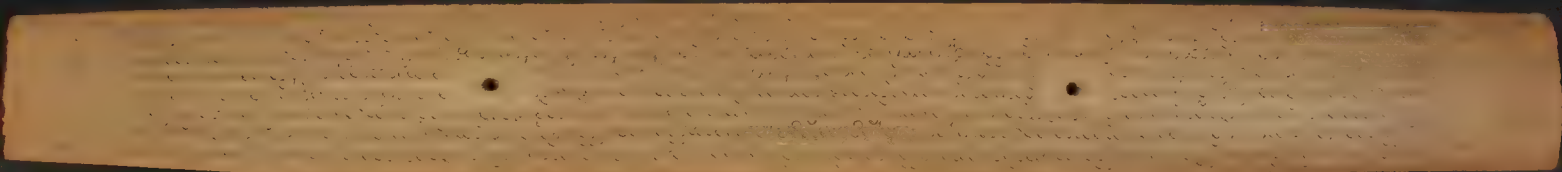
သာယာဝတီတိုင်းဒေသကြီး
သာယာဝတီတိုင်းဒေသကြီး

သာယာဝတီတိုင်းဒေသကြီး
သာယာဝတီတိုင်းဒေသကြီး

သာယာဝတီတိုင်းဒေသကြီး
သာယာဝတီတိုင်းဒေသကြီး

သာယာဝတီတိုင်းဒေသကြီး
သာယာဝတီတိုင်းဒေသကြီး





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[illegible]

1950年10月

2000

ကလေးပရိယတ္တ

ပရိယတ္တ

ကလေးပရိယတ္တ

ပရိယတ္တ

တပည့်တော်တို့

လူမှုရေးသမား

ဂုဏ်ရှိ ကောင်း

အထူးကောင်းသောကျေးဇူးတင်

ပုံစံ မှန်ကန်မှုများကို ဝန်ခံ လက်ခံ ပေးပါ။ အထူးကောင်းသောကျေးဇူးတင်

အထူးကောင်းသောကျေးဇူးတင်

အထူးကောင်းသောကျေးဇူးတင်

ဝန်ခံ

အထူးကောင်းသောကျေးဇူးတင်

သုတေသန / သုတေသန
သုတေသန / သုတေသန
သုတေသန / သုတေသန

သုတေသန / သုတေသန
သုတေသန / သုတေသန

သုတေသန

သုတေသန

မဟာမိတ်

စာတော်လင်

ဟာမဟိဝိဝိပုဗ္ဗသိဝိပု

မဟာမိတ်

စာတော်လင်

သုတေသနစာတမ်း
ကလေးတစ်ယောက်

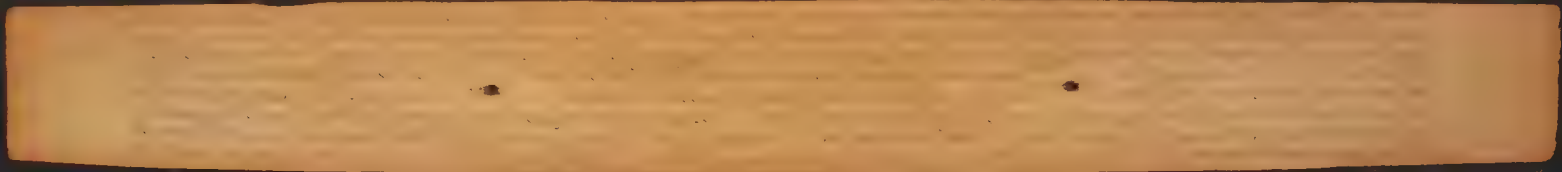
သုတေသနစာတမ်း
ကလေးတစ်ယောက်

သုတေသနစာတမ်း
ကလေးတစ်ယောက်
သုတေသနစာတမ်း
ကလေးတစ်ယောက်
သုတေသနစာတမ်း
ကလေးတစ်ယောက်

Handwritten text in Burmese script, likely a list or record. The text is written on a long, narrow strip of paper. The script is in a traditional style, and the paper shows signs of age and wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in Burmese script, continuing the list or record from the top strip. The script is consistent with the top strip, and the paper also shows signs of age and wear, including two dark circular marks and some discoloration.





Syntherisma

[illegible]

ဒုတိယအခန်း

W. S. W. W. W.

ജി. ഐ. എസ്.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian language. The strip shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two circular holes and shows signs of aging and wear.

မောင် သမ္မာသိင်္ခ ငယ်စဉ်ကပဲ စာသတ်လေ့

စံပြောသောယံတဉ်ဒုက္ခေဝံပဉ်တဉ်ဗျေ

ကလေးတို့အတွက်အသုံးပြုရန်

www.ck12.org

FOODS: A

၁။ ယူရေရှုကပနီ
၂။ ယူရေရှုကပနီ

ခရီးပုဒ်သမ္မတသမ္မတ

သို့တရားပုဒ်သမ္မတ

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သို့တရားပုဒ်သမ္မတ

သို့တရားပုဒ်သမ္မတ

ဝိဟာ

ပတ္တိယသက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

ဒိဋ္ဌိကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍ

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

ပုဗ္ဗသက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သက္ကရာဇ်တနင်္ဂပသ်ကမ္ဘိယသက္ကရာဇ်

သင်္ဂဟသမ္မာသုတ္တံတွင်ပါရှိသော သောမဒ်နိဂ္ဂဟ

ဤသောမဒ်နိဂ္ဂဟသည်
သောမဒ်နိဂ္ဂဟ

သောမဒ်နိဂ္ဂဟ

သောမဒ်နိဂ္ဂဟ
သောမဒ်နိဂ္ဂဟ
သောမဒ်နိဂ္ဂဟ

သုတေသန သုတေသန
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သုတေသန သုတေသန

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၁၁၁၁၁၁၁၁၁

27/05/1966

တၢ်ကရၢၤတၢ်ခၢၢ်

တၢ်ပုၤတၢ်ခၢၢ်
တၢ်ခၢၢ်တၢ်ခၢၢ်

တၢ်ခၢၢ်တၢ်ခၢၢ်

တၢ်ခၢၢ်တၢ်ခၢၢ်

စာအုပ်အုပ်စု

၁၀၇

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၁၀၈

၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

စာအုပ်အုပ်စု

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၁၀၉

၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

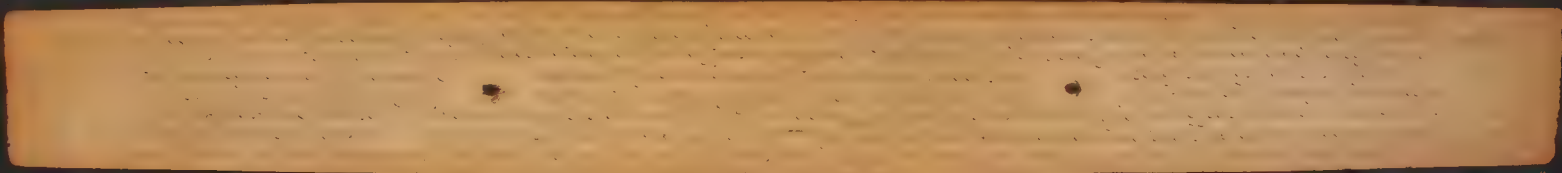
စာအုပ်အုပ်စု

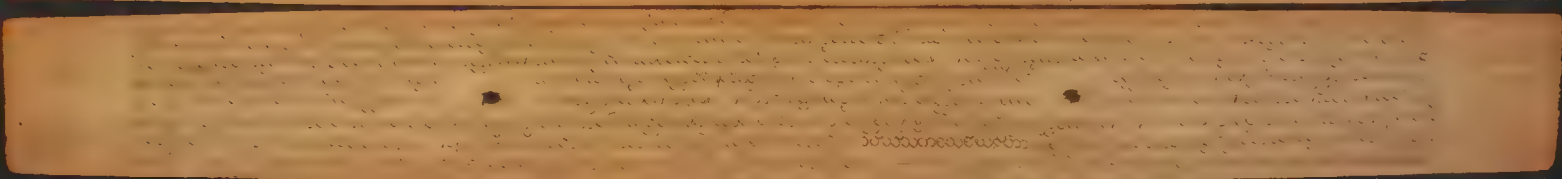
Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip has two circular holes punched through it, suggesting it was part of a bound volume. The paper is discolored and shows signs of wear.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features two circular holes and is written in the same cursive script. The text continues the narrative or list from the first strip. The paper is aged and shows some staining.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip has two circular holes punched through it, suggesting it was part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features two circular holes and is written in the same cursive script. The text continues the narrative or list from the first strip, with some lines showing more complex characters or symbols. The paper is aged and slightly discolored.





Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the strip.

ဤစာတမ်းကို ရေးသားခဲ့သော
ဒေါ်မဂ္ဂလာဘေကလေးက ရေးသားခဲ့သည်။

ဒေါ်မဂ္ဂလာဘေကလေး
/ ကလေးမလေး / ဒေါ်မဂ္ဂလာဘေကလေး
/ ကလေးမလေး / ဒေါ်မဂ္ဂလာဘေကလေး

ဒေါ်မဂ္ဂလာဘေကလေး
/ ကလေးမလေး / ဒေါ်မဂ္ဂလာဘေကလေး

ဒေါ်မဂ္ဂလာဘေကလေး

ဒေါ်မဂ္ဂလာဘေကလေး

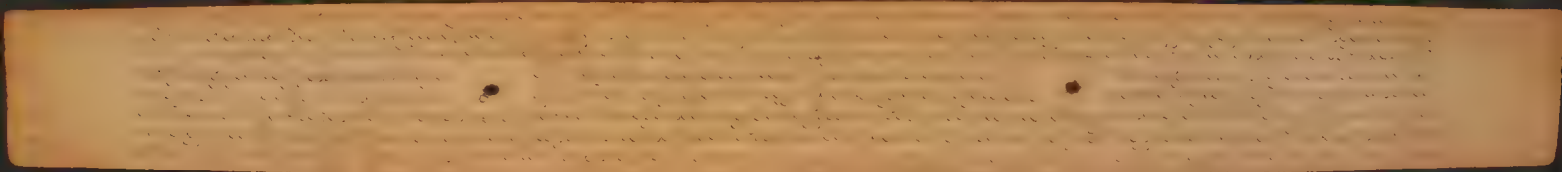
ဒေါ်မဂ္ဂလာဘေကလေး

1000000

[illegible]

Q. 10. The following are the steps in the process of photosynthesis. Arrange them in the correct sequence.

1944-1945



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written on aged, slightly discolored paper with two visible dark spots.

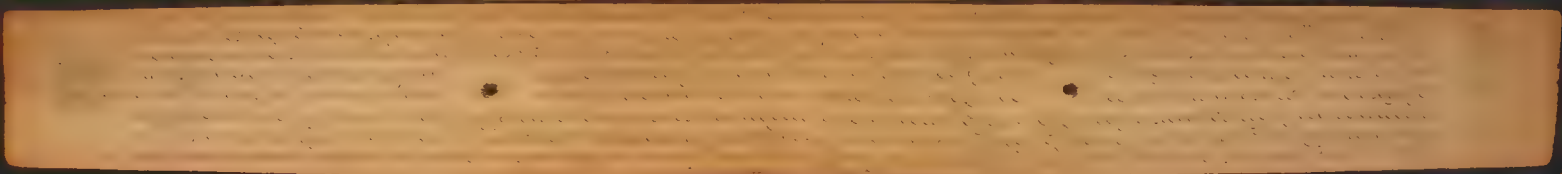
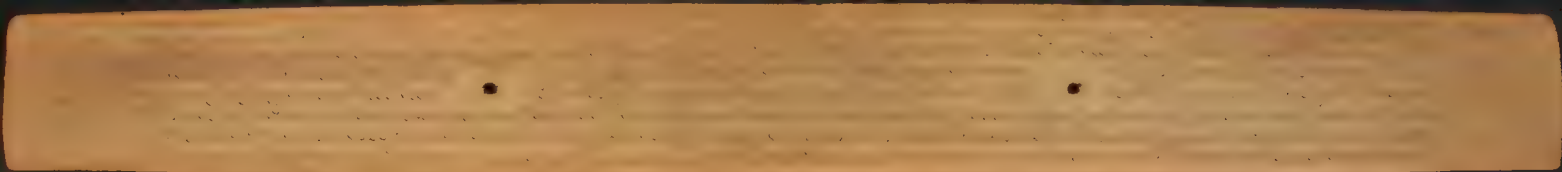
Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written on aged, slightly discolored paper with two visible dark spots. The script is dense and fills most of the lower section.

၁။ ကမ္ဘာပေါ်တွင်

စိတ်သဘောပေါ်တွင် အသိပညာပေါ်တွင် အသိပညာပေါ်တွင် အသိပညာပေါ်တွင်

ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့

ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

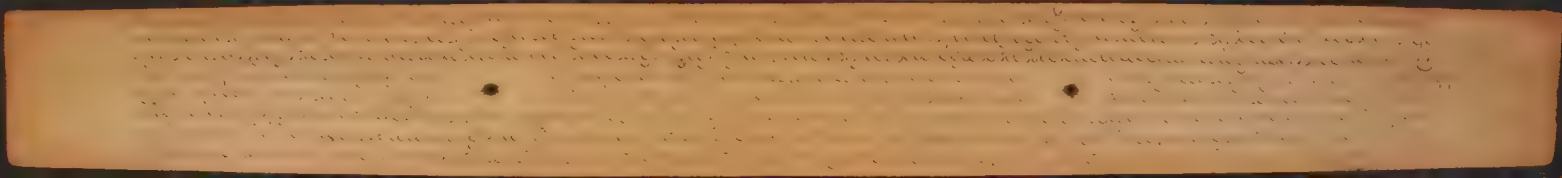
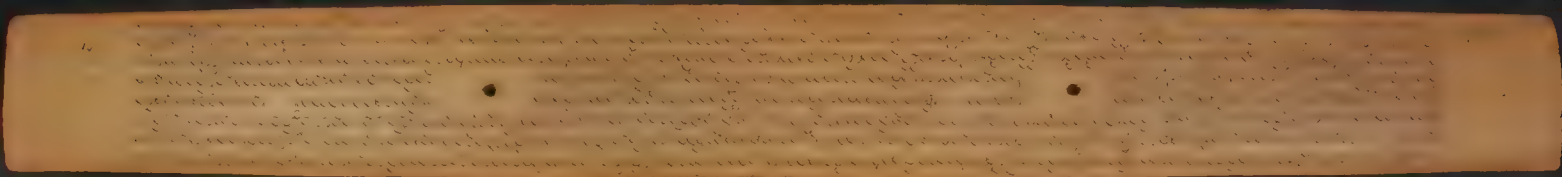
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



တောဝဏ္ဏကထာ

သောဝဏ္ဏကထာ

သောဝဏ္ဏကထာ
သောဝဏ္ဏကထာ

သောဝဏ္ဏကထာ

[Faint handwritten Burmese script across the page]

၁၈၈၈ ခု ဇူလိုင်လ

မေတ္တာရပ်ခံ

၁၈၈၈

အထွေထွေ အကျဉ်းချုပ်

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈

၁၈၈၈

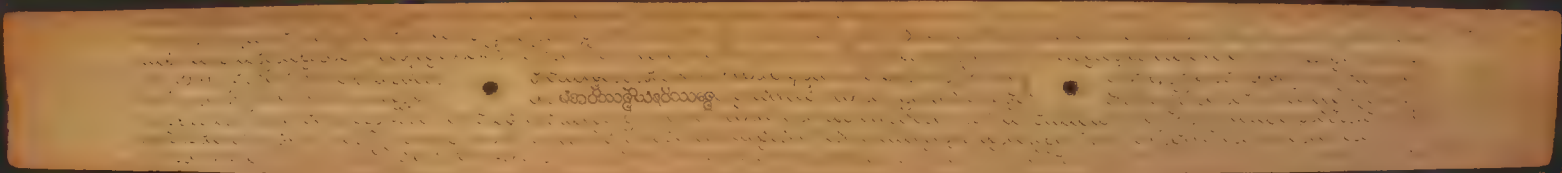
၁၈၈၈

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



17

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

မင်းသားမင်းသမီး

မင်းသားမင်းသမီး
မင်းသားမင်းသမီး
မင်းသားမင်းသမီး



Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.

ನಾಡಿನಾಡುಗಳು

ನಾಡುಗಳು

လူတို့ကလေးများကလေးများ

လူတို့ကလေးများကလေးများ

လူတို့ကလေးများကလေးများ

လူတို့ကလေးများကလေးများ

လူတို့ကလေးများကလေးများ

လူတို့ကလေးများကလေးများ

လက်ခံရသူများ

ကလေးများ

၇၂၀၀၀၀

သက်တမ်း

သုတေသနစာတမ်း

၁၉၆၀

၁။ အခြေခံသုတေသန

၂။ အကျိုးသက်ရောက်မှု

၁၉၆၀

၁။ အခြေခံသုတေသန

၂။ အကျိုးသက်ရောက်မှု

၃။ အကျိုးသက်ရောက်မှု

၄။ အကျိုးသက်ရောက်မှု

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

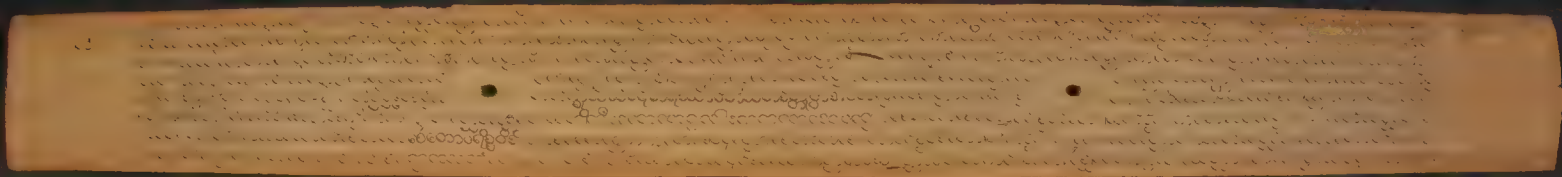
သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two small dark spots.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two small dark spots.





Handwritten text in a cursive script, possibly a historical document or a letter. The text is written in dark ink on the same aged paper strip. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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For
CCTG

သုန္ဒရီသစ်ပင်ကုတ်ချ

တရုတ်ပြည်ကူးသန်းသွင်းကုန်သွယ်သည့်သို့

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ကလေးတို့သေယျသို့

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two dark circular holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two dark circular holes and shows signs of aging and wear.

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မသိမှတ်စဉ်ပင်၊ မသိပေမည်ကား၊ ဝမ်းနည်းစွာ အကြောင်းကို တွေးတောနေရသည်။

သုတေသနပြုစာတမ်းများ

၁. ပုလဲစောစောကုန်းဝတ်စုံပုံစံသစ်

ကရကော၊ ပါ၊ ဖေပရိသုဒ္ဓါကဗလသဇော၊

HOUGHTON

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Winnipeg, 11th Nov. 1904

ಗುರುಕೃಷ್ಣದೇವರಾಯನವರು

உயிர்வாழ்வு

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செவ்வாய் 19/05/2023

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1890

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1882. Aug. 20. (10.11.1882) (10.11.1882)

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 2. theoretical background of the study.
 3. The second part of the paper is devoted to a discussion of the
 4. empirical results of the study.
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 6. conclusions of the study.
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1. *Chrysomelidae* (Colorado potato beetle)

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1880

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1891

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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1890

သထုံလူမျိုးက နှစ်သက်သော အစားအသောက်များမှာ အောက်ပါအတိုင်း ဖြစ်သည်။

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မြို့ဝယ်ခြွေဝယ်ကံသယသွားစွာ
လူစားဟူသောစကား

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မုဒုံမိမိ / မဟာမိတ်စာ

ဧည့်သည်များအား

ဧည့်သည်များအား

ဧည့်သည်များအား

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ဘေးကင်းစွာ၊ သိကော

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ကော်လံဘိုမြို့နယ်

လေ့ကျင့်ပို့ချပေးပါ။

ಪಾದಾಂಶುಕ 10/10/1991

ဘဝိဇေယျကောသလ

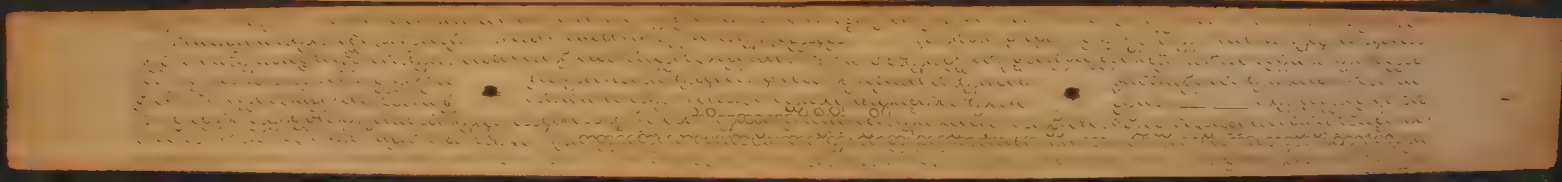
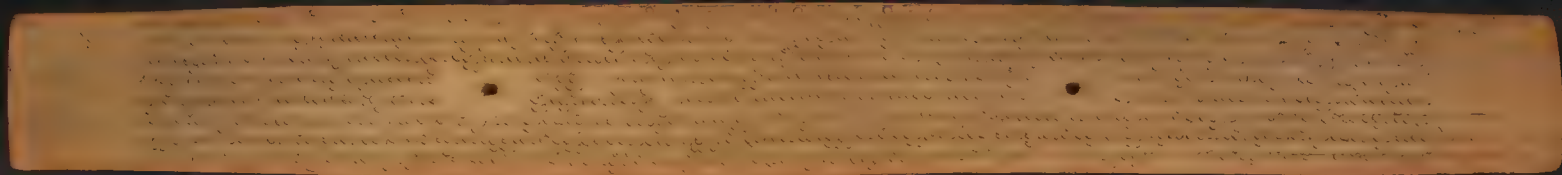
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Griffiths

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. There are several dark spots or ink blots visible along the line of writing.



မြို့(မြို့)ရွာစကား
သံသရာလက်စာ

မြို့(မြို့)ရွာစကား

မြို့(မြို့)ရွာစကား
သံသရာလက်စာ

မြို့(မြို့)ရွာစကား

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သတိပြုစေရန်
သတိပြုစေရန်

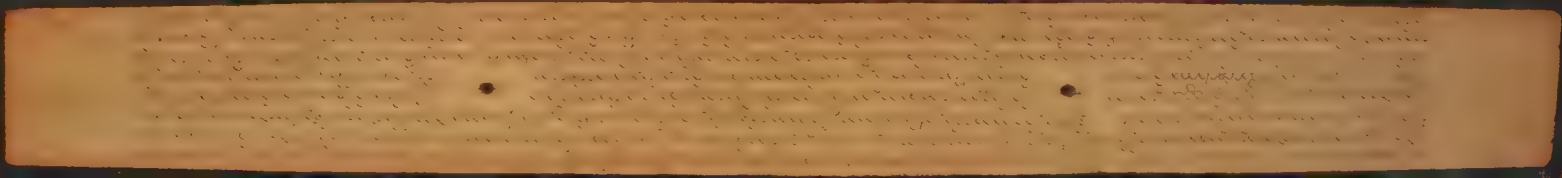
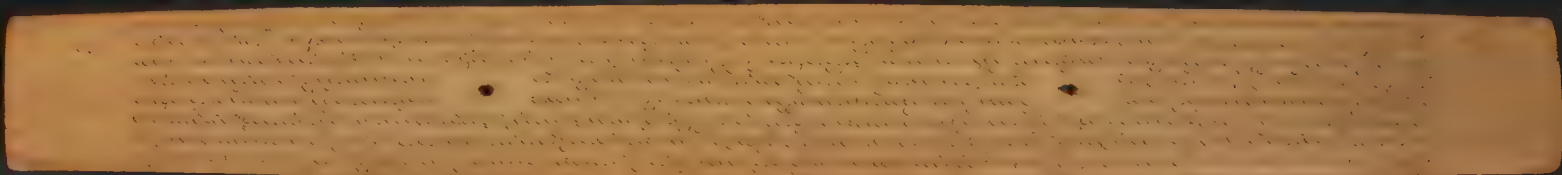
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သတိပြုစေရန်

သတိပြုစေရန်

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကကလ

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ကကလ

ကကလ

Handwritten text in a script, possibly Devanagari, at the top of the first strip.

Handwritten text in a script, possibly Devanagari, at the top of the second strip.

Handwritten text in a script, possibly Devanagari, below the top of the second strip.

Handwritten text in a script, possibly Devanagari, below the top of the second strip.

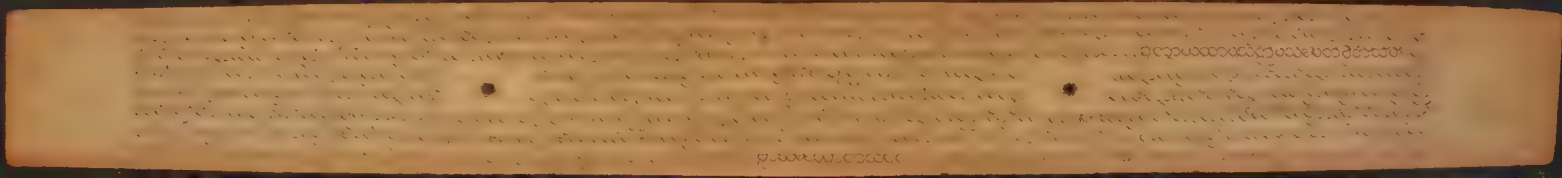
Handwritten text in a script, possibly Devanagari, below the top of the second strip.

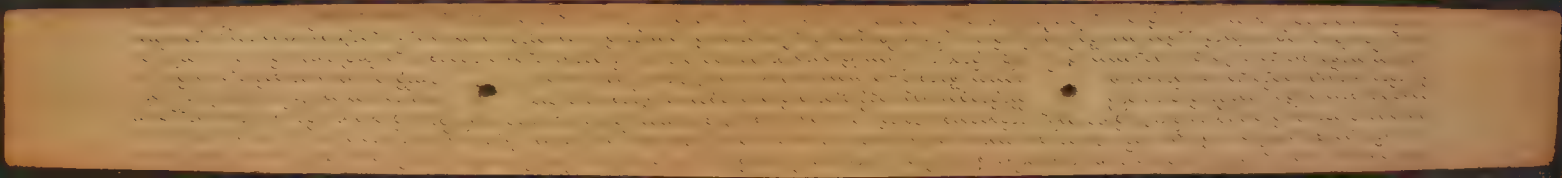
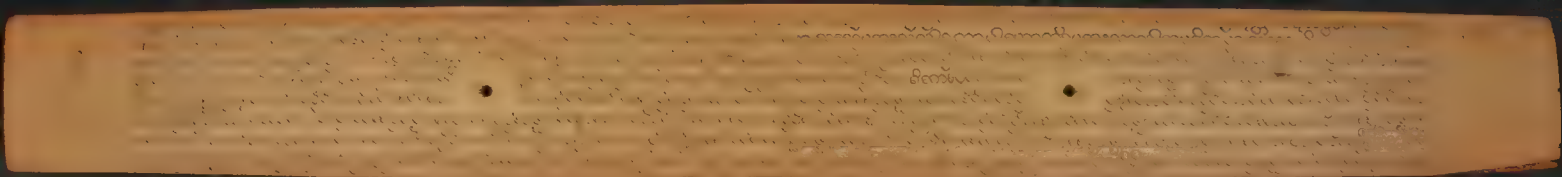
Handwritten text in a script, possibly Devanagari, below the top of the second strip.

Handwritten text in a script, possibly Devanagari, at the top of the third strip.

Handwritten text in a script, possibly Devanagari, at the bottom of the third strip.

Handwritten text in a script, possibly Devanagari, at the bottom of the third strip.





သက္ကရာဇ် ၁၁၈၁ ခု
မိုးဝါးလပြည့်ကျော် ၁၁ ရက်

အလှူခံရသူ

ပုဂ္ဂိုလ်တို့အား

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ဟောသောသံဂါဟောသော

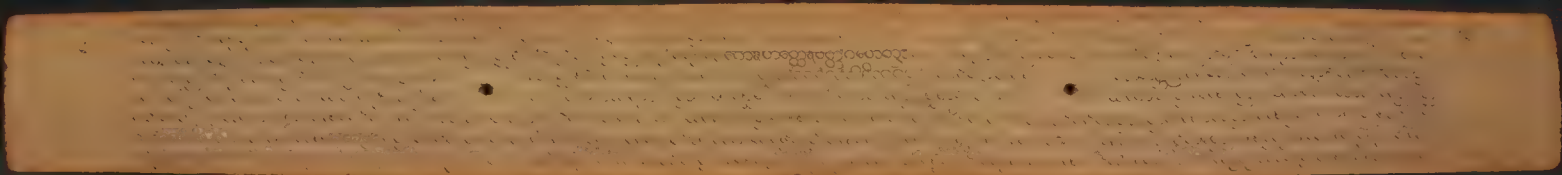
ဟောသောသံဂါဟောသော

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ဟောသောသံဂါဟောသော



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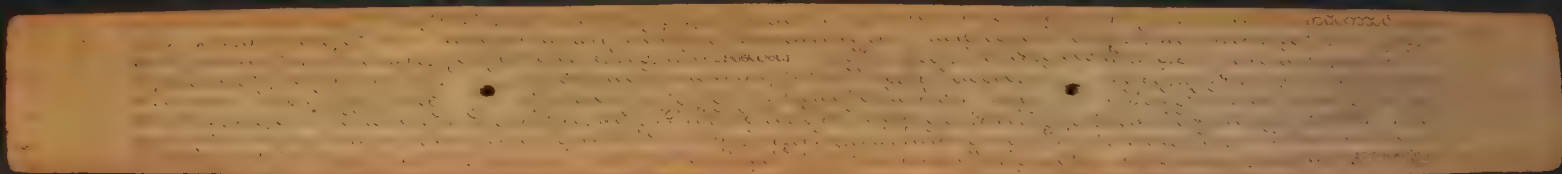
၁၃ လဟူကာယာ

ကောရိသိကာရ

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လောကယဗိသေသကောလဒ္ဒကော

လောကယဗိသေသ



ပုဂ္ဂိုလ်တို့အတွက်

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အကျိုးအမြတ်

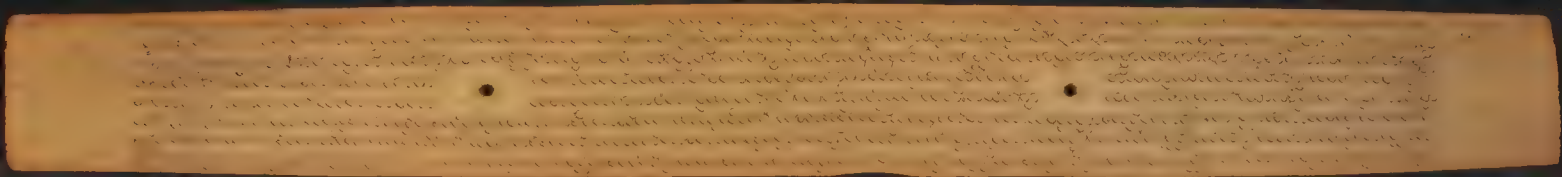
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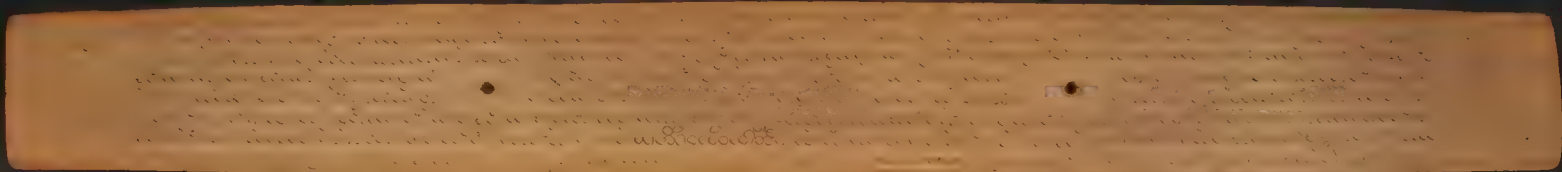
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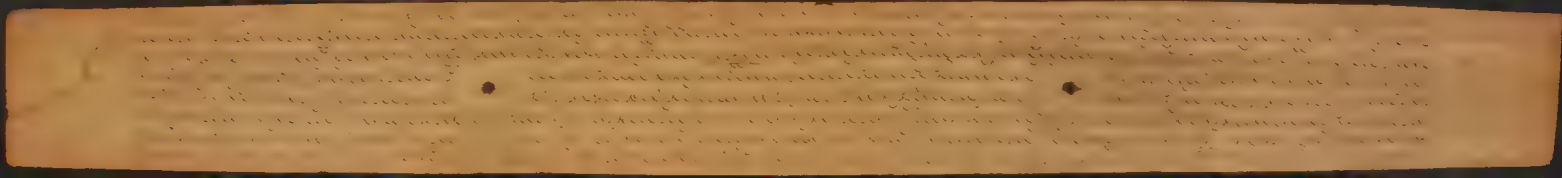
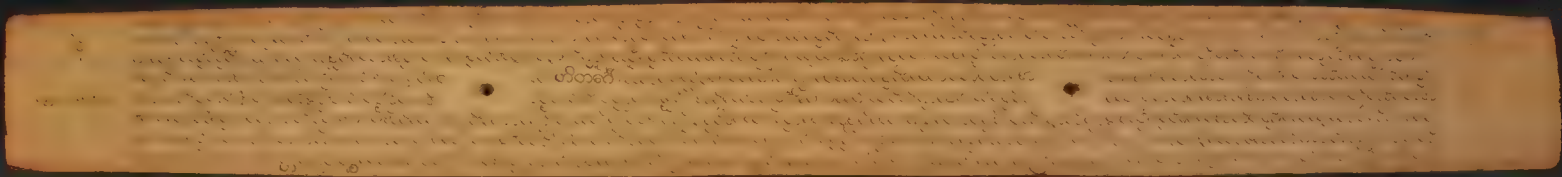
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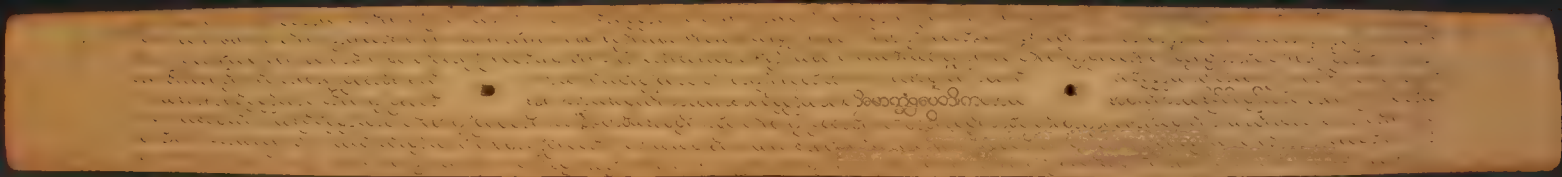
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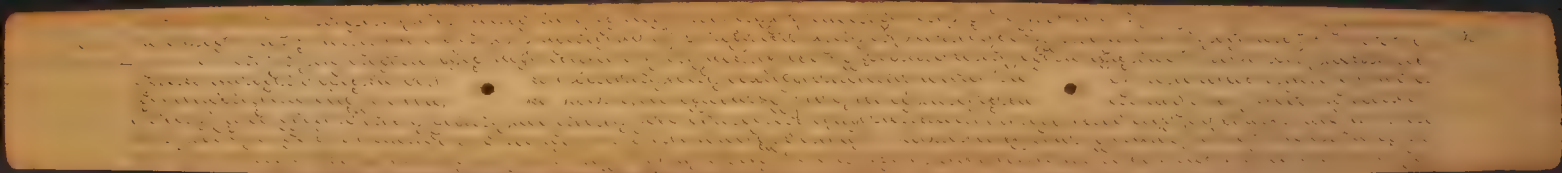


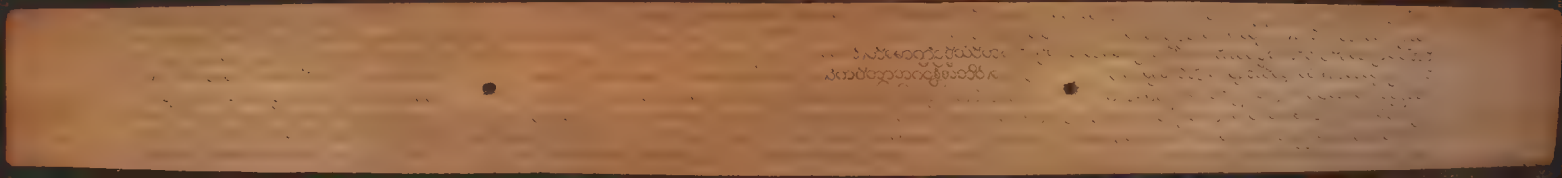
सुखदुःखसंज्ञा

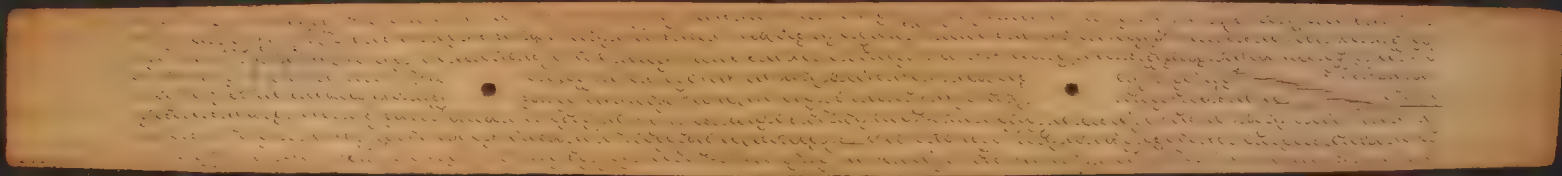
सुखदुःखसंज्ञा

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written on aged, slightly discolored paper with two visible binding holes.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written on aged, slightly discolored paper with two visible binding holes. The script is consistent with the top half of the page.





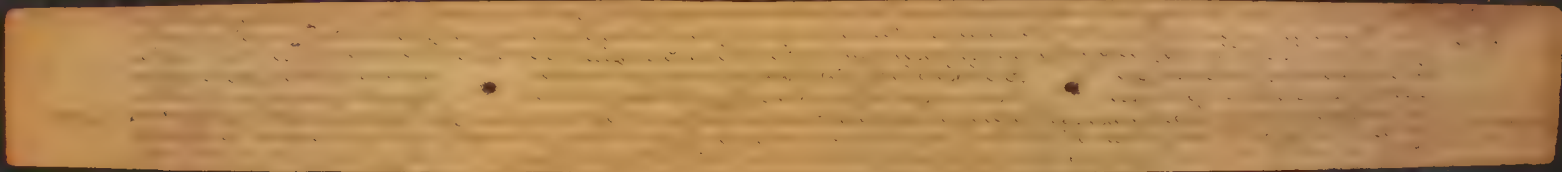
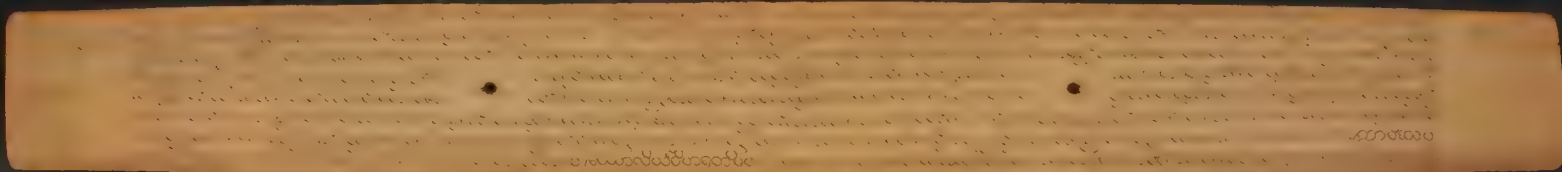


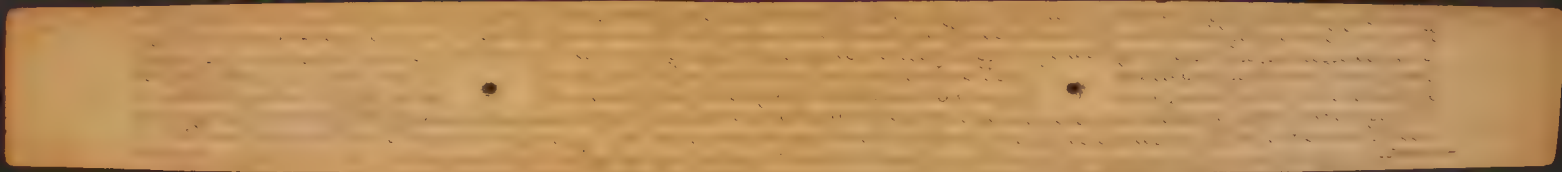
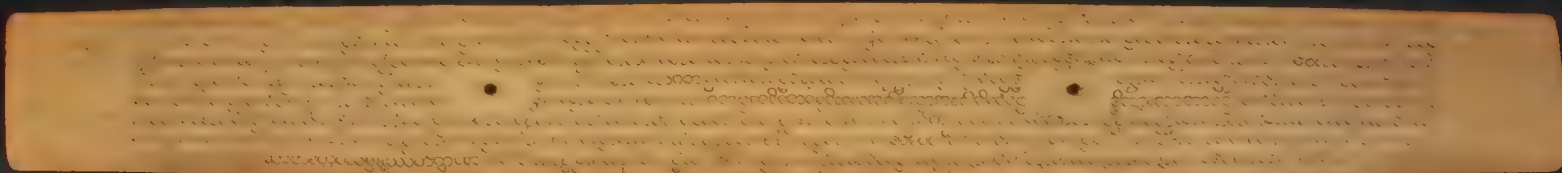
Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated with two circular holes, suggesting it was part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated with two circular holes, suggesting it was part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

ပွဲလိပ်ကုစာပေ

ယဉ်ကျေးစွာ





Handwritten text, possibly a signature or date, located on the left side of the top strip.

Handwritten text, possibly a signature or date, located on the left side of the bottom strip.

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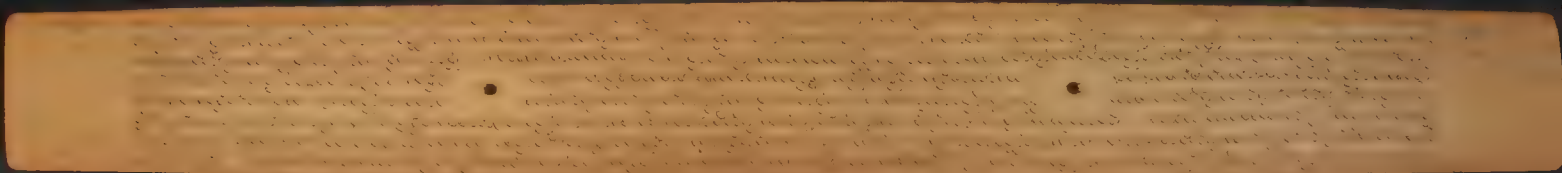
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ရေဝေရာဝါ
အသံသရာဝါ

၁၄ အိမ်ရာ

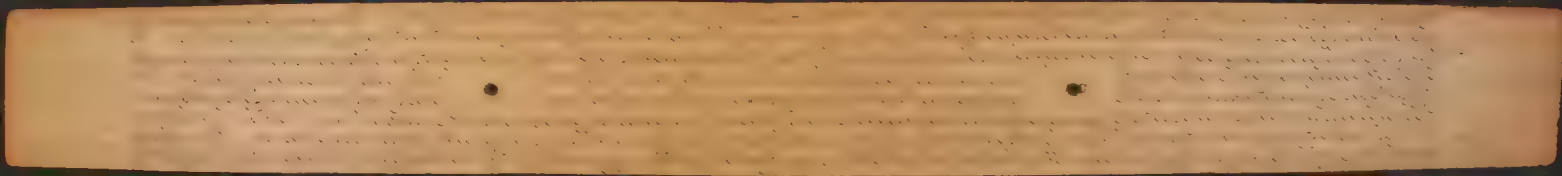
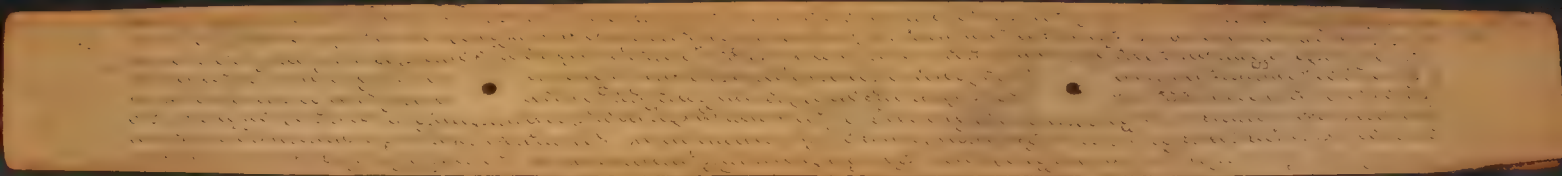
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အသံအသံ

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အသံအသံ



ဘုံစာကတမ္ပဒ္ဒိမဒ္ဒယာဉ္ဇနာယ

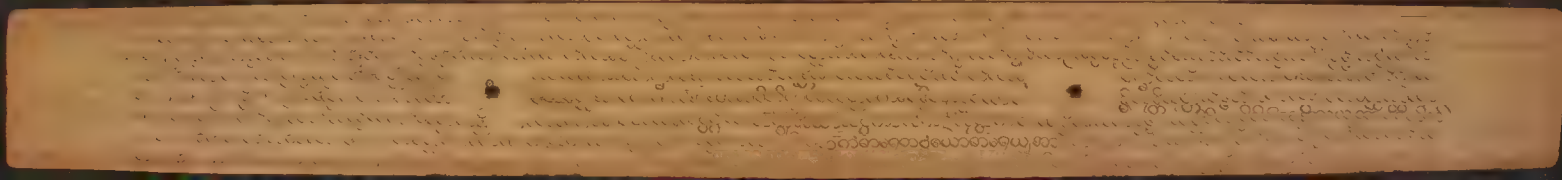
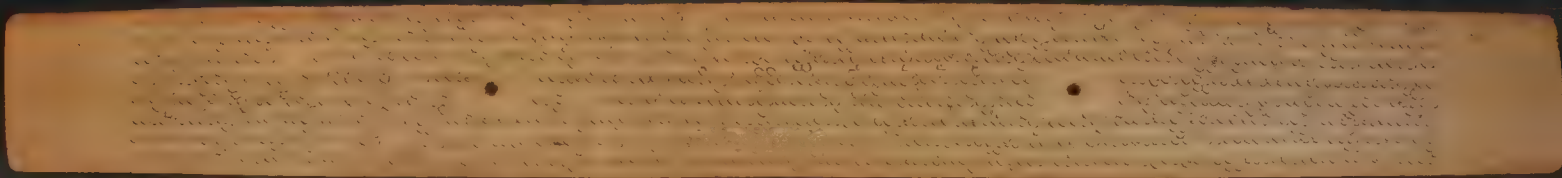
တောဝတမ္ပဒ္ဒိမာရာစေ

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၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

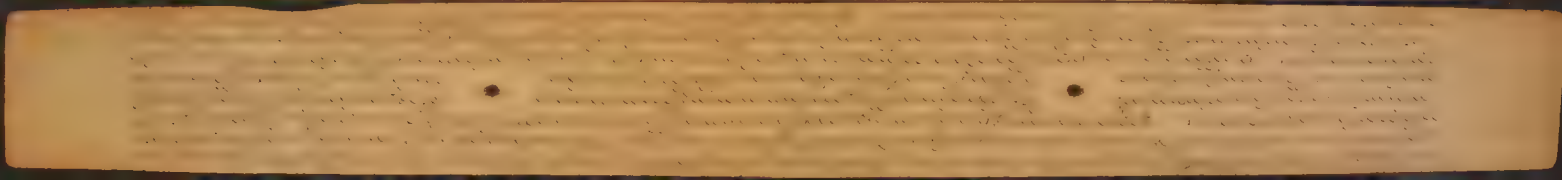
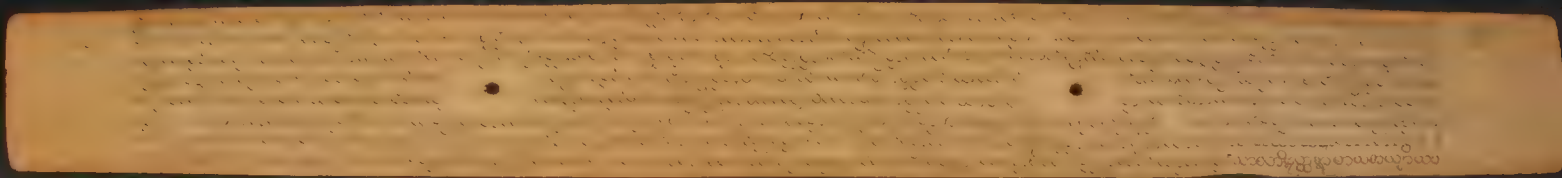
မဟာစူဠဝါဟနိသမ္ဘုဒ္ဓါဝဂ္ဂ

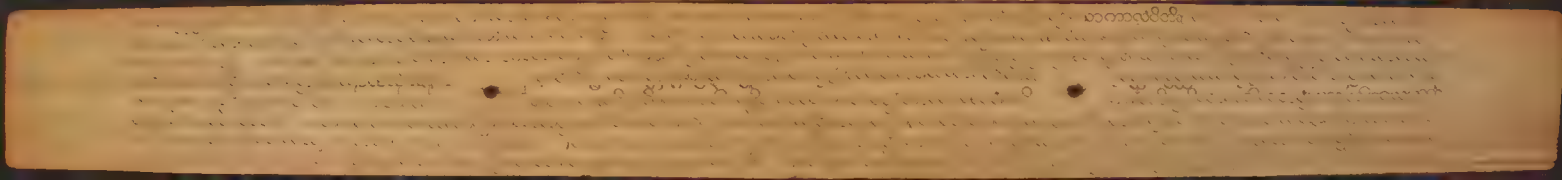
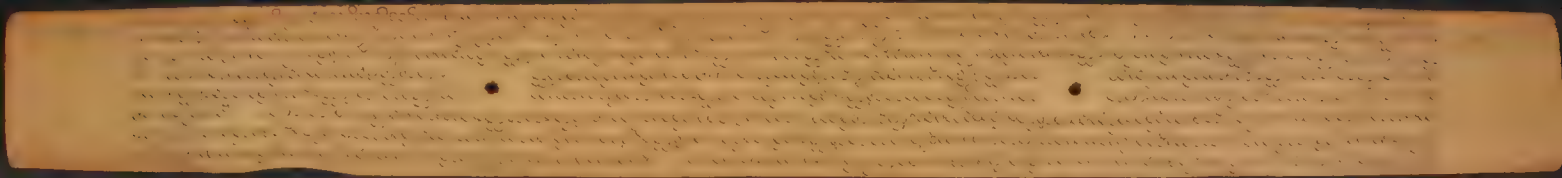
సమీక్ష



Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small holes and some discoloration.

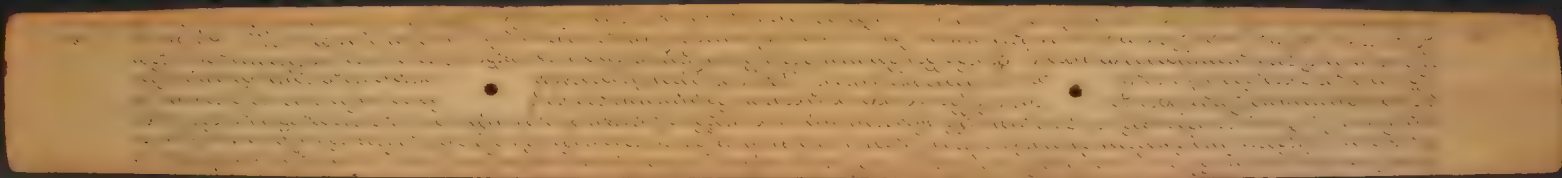
Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small holes and some discoloration.





Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous line of writing. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous line of writing. There are two small dark spots, possibly holes or ink marks, visible on the strip.





သတိတရားသုတ္တံ

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သတိတရားသုတ္တံ

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အလှူအတန်းကောသလဝါ
မဟာဝိသုဒ္ဓိကောသလဝါယကောသလဝါ

ပဉ္စမ
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ပဉ္စမ

မဟာဝိသုဒ္ဓိကောသလ
မဟာဝိသုဒ္ဓိကောသလ

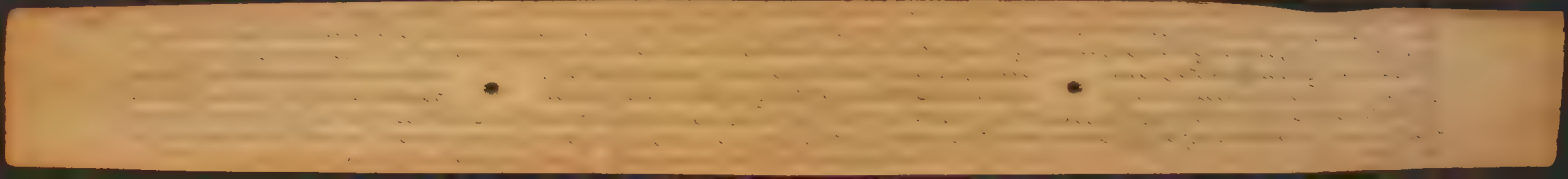
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is arranged in approximately 10 lines, with some lines being more densely written than others. There are two distinct circular holes visible in the paper, one near the center and one towards the right side.



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တိတိတိတိတိတိတိတိတိ

တိ

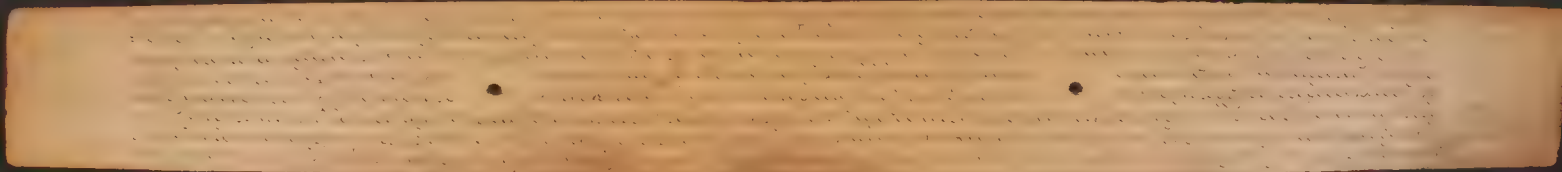
တိ

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ဣဒါ

ဗြဟ္မာသေဝကဗြဟ္မကာ

သီဟိုဠ်

တၢ်ပုၤမၤအံၤကၢၤတၢ်တၢ်

ကၢၤတၢ်တၢ်မၤကၢၤ

တၢ်ပုၤမၤအံၤကၢၤ

မၤ

ကၢၤတၢ်တၢ်မၤကၢၤ

တၢ်ပုၤမၤအံၤကၢၤ

ကု ပုဂ္ဂိုလ်သားစွပ်စေသေးကာလကပု

၂၀၁၆ ခုနှစ်

~~~~~

ကုမ္ပဏီပတ်ဝန်းကျင်ဆိုင်ရာ အချက်အလက်များ

၇၁၂ နိဗ္ဗာန်ပုထိုးသံသရာကဏ္ဍကပ္ပဝိသု

*[Faint handwritten notes at the bottom of the page]*

*[Faint bleed-through from the reverse side of the page]*



120000

မဟာသုတ္တံသုဒ္ဓါန်  
မဟိကာသုတ္တံ  
ဝိသုဒ္ဓိသုတ္တံ  
နိဗ္ဗာန်သုတ္တံ

၁၉၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်

ဘယ့်အခါတော့မှပုဂံပုဂံအသံအသံ

ရွှေဘေသာဝိသုဒ္ဓိယသင်္ဂါမိဇ္ဈာန်

ဘုရားငါးပါးတော်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.











